

RIDE ON KING JESUS

Exhultantly

Arranged by
Edward Boatner

Soprano

Ride on King Jes - us Ride on King Jes - us

Alto

Ride on King Jes - us Ride on King Jes - us

Tenor

Ride on King Jes - us Ride on King Jes - us

Bass

Ride on King Jes - us Ride on King Jes - us

Piano (Optional)

Ride! Ride! conquering King I want to go to heaven in the

Ride! Ride! conquering King. want to go to heaven in the

Ride! Ride! conquering King. want to go to heaven in the

Ride! Ride! conquering King. want to go to heaven in the

morning Ride on King Jes - us Ride on King

morning Ride on King Jes - us Ride on King

morning Ride on King Jes - us Ride on King

morning Ride on King Jes - us Ride on King

The first system consists of five staves. The top four are vocal staves with lyrics. The fifth is a grand staff for piano accompaniment. The lyrics are: "morning Ride on King Jes - us Ride on King". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

Jes - us Ride! Ride! conquer - ing King I

Jes - us Ride! Ride! conquer - ing King

Jes - us Ride! Ride! conquer - ing King

Jes - us Ride! Ride! conquer - ing King

The second system also consists of five staves. The top four are vocal staves with lyrics. The fifth is a grand staff for piano accompaniment. The lyrics are: "Jes - us Ride! Ride! conquer - ing King I". The piano part continues the accompaniment with similar harmonic structures.

Solo.

want to go to heaven in the morning.— *If you see my sister,*

want to go to heaven in the morning.—

want to go to heaven in the morning.—

want to go to heaven in the morning.—

Oh yes! *Just tell her for me—* Oh yes! *I'm goin' to*

Oh yes! Oh yes!

Oh yes! Oh yes.

Oh yes! Oh yes.

ride my horse on the battle-field I want to go to heaven in the
 want to go to heaven in the
 want to go to heaven in the
 want to go to heaven in the

mf morn-ing.— *f* If you see my Bro-ther— Oh yes! *Just*
 morn-ing.— Oh yes!
 morn-ing.— Oh yes!
 morn-ing.— Oh yes!

tell her for me — Oh yes! I'm goin' to ride my horse on the

Oh yes!

Oh yes!

Oh yes!

p

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are vocal lines with lyrics "Oh yes!". The fifth staff is a piano accompaniment starting with a piano (*p*) dynamic marking. The music is in a key with one flat and a 2/4 time signature.

All.

battle-field I want to go to heaven in the morning.

want to go to heaven in the morning.

want to go to heaven in the morning.

want to go to heaven in the morning.

want to go to heaven in the morning.

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics. The second, third, fourth, and fifth staves are vocal lines with lyrics "want to go to heaven in the morning.". The sixth staff is a piano accompaniment. The music is in a key with one flat and a 2/4 time signature.

Ride on King Jes-us — Ride on King Jes-us

Ride on! Ride on! Ride on King Jes-us

Ride on! Ride on! Ride on King Jes-us

Ride on! Ride on! Ride on King Jes-us

This system contains four vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a brace on the left. The lyrics are: "Ride on King Jes-us — Ride on King Jes-us" on the first line, "Ride on! Ride on! Ride on King Jes-us" on the second line, "Ride on! Ride on! Ride on King Jes-us" on the third line, and "Ride on! Ride on! Ride on King Jes-us" on the fourth line.

Ride, ride conquer-ing King I want to go to heav-en in the

Ride, ride conquer-ing King want to go to heav-en in the

Ride, ride conquer-ing King want to go to heaven in the

Ride, ride conquer-ing King Heav - en in the

This system contains four vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a brace on the left. The lyrics are: "Ride, ride conquer-ing King I want to go to heav-en in the" on the first line, "Ride, ride conquer-ing King want to go to heav-en in the" on the second line, "Ride, ride conquer-ing King want to go to heaven in the" on the third line, and "Ride, ride conquer-ing King Heav - en in the" on the fourth line.

morning. — *mf* Oh yes!
 morning. — *mf* Oh yes!
 morning. — *Basses.* *mf* Oh yes!
 morning. — *Barit.* *mf* Oh yes! Just.

f Oh yes! I'm goin' to ride my horse on the
f Oh yes! I'm goin' to ride my horse
All. *f* Oh yes! I'm goin' to ride my horse
 tell her for me — *f* Oh yes! I'm goin' to ride my horse

conquering King I want to go to heav-en in the morning.-

conquering King I want to go to heav-en in the morning.-

conquering King want to go to heav-en in the morning.-

conquering King want to go to heav-en in the morning.-

f Ride on, King Jes - us, ride, ride

f Ride on, King Jes - us, ride, ride

f Ride on, King Jes - us, ride, ride

f Ride on, King Jes - us, ride, ride

Ride on, King Jes - us, ride on, oh ride on, ride, ride

62

con-quer-ing* King! I wan-na go to heav-en in de

sfz *pp*

64

morn-in'+! Ride on King Je-sus Ride!

f *ff*

* Close to "ng" *f*
 + Straight tone, gradually adding
 vibrato with crescendo